



2017 OPZ RULEBOOK



OLYMPIC PENINSULA ZONE PERFORMANCE DIVISION HORSE SHOW 2017 RULE BOOK

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OLYMPIC PENINSULA ZONE 2017 PERFORMANCE RULE BOOK

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STATEMENT OF PRINCIPLES

In all cases, the welfare of horses, regardless of value, shall be paramount over other considerations. It is mandatory that horses be treated with the kindness, respect and compassion they deserve; at no time will they be subject to mistreatment, requiring that owners, trainers and exhibitors or any of their agents use responsible care in handling, treatment and transportation of their horses as well as horses owned and placed in their care for any purpose.

RULE I - SHOW APPROVAL

1. OPZ Horse Show Performance Division offers approval to shows, which may or may not have WSH approval.
2. Shows having both WSH and OPZ approval will follow the current WSH rules governing prize lists and must also send a copy of the prize list to the Horse Show Performance Division Chairman. Any rule not covered herein shall be covered by WSH and/or USEF.
3. Application for OPZ Show Approval must be made by completing the OPZ Show Approval form, (included in this rule book as Appendix 2) and submitting it to the Performance Division Chairman, at least **60** days before the show date.
4. Renewals and priority status:
 - a) **February 1st** of each year is the deadline for reserving your show date.
 - b) Any show once reserving an open date gains priority status and may claim that date each succeeding year. During the month of January, the show date chairman will send renewal forms to each show eligible to renew its date.
 - c) If any approved show is canceled and the show wishes to retain its priority for that date, notification of change from active to inactive status must be made in writing at least sixty (60) days prior to the date of the show.
 - d) In the event a show is canceled and the show date chairman does not receive written notification of the cancellation prior to sixty (60) days before the show, no refund of approval fees will be made and prior status will be forfeited.
 - e) No show may go on inactive status for two consecutive years.
5. Show season will be from April 15th through September 15th. No show will be approved between September 16th and April 14th.
6. There shall be no more than one OPZ approved performance show on the same date.

RULE II - GENERAL RULES

1. An OPZ Performance Division Rule Book shall be made available each year by February 1st, containing any current changes and the name, address, and phone numbers of the following officers:
 - a) OPZ President.
 - b) All Performance Division Officers
 - c) All Committee Members
2. The rulebook will be available online or a hard copy, along with a list of all OPZ Approved Shows, to the membership. Any corrections or additions to the approved show list will appear in the OPZ minutes. Rulebooks may be PRE-PURCHASED from the Performance Chairman for a fee equal to the approximate cost of printing, binding and any other expenses incurred in providing the rulebook to a member. The Performance Chairman must provide a current rulebook at meetings and shows.
3. **The Performance Division SHOULD have a Performance meeting by the end of each calendar year at which time any proposed rule changes will be formally read and nominations will be accepted for Performance Division officers.**
4. The Performance Division **SHOULD** have a November Performance meeting at which time any formally proposed rules will be voted on and there will be an election of officers for the coming year.
5. A club/individual planning on OPZ approval for their show must attend at least one OPZ meeting prior to their show date.
6. **Protests**
 - a) Shows having both WSH and OPZ approval shall follow the current WSH Rule Book regarding protests.
 - b) A protest made in writing by an exhibitor against an OPZ approved show must be signed and addressed to the Show Secretary within forty-eight (48 hours-postmarked) of the violation. The violation will not be considered unless a deposit of \$25.00 is included. The Show Secretary will then forward the protest to the Performance Chairman for ruling by an Enforcement Committee. This money will be forfeited to the show if the objection is not sustained; if sustained, the \$25.00

will be refunded to the exhibitor. The petitioner has 15 days upon receipt of the decision of this committee, to appeal in writing to the Committee Chairman.

- c) If an infraction of a current USEF, WSH, or OPZ rule is noted by an exhibitor, report to the main appointed show steward as soon as the infraction of the rule occurs. A review of this rule by the Steward or Stewards Committee may be requested at any time during the show. If this infraction is confirmed, the infraction shall be ruled upon at that time.
- d) If a dispute arises during the show, the show will continue and the Show Committee will find any information needed to settle the dispute as soon as possible. The Stewards Committee will have the final word on rule disputes and interpretation. No protest is needed unless the dispute comes up after the show is over.

7. JUDGES AND STEWARDS:

- a) A **JUDGE** may not judge more than one OPZ approved show in a 30-day period, nor more than two OPZ approved shows during the show season. b) Card-carrying show stewards are optional. If any approved show does not have a steward, they must list three (3) stewards' committee members who are knowledgeable of USEF, WSH and OPZ rules on their prize list - **and must have current USEF, WSH and OPZ Rule Books in the entry booth.** Main Steward of the show must be noted and two other committee persons must be listed. No changes of Stewards committee unless it is announced and posted before the show starts. **Committee members may not show and must be on grounds at all times during the show.**
- c) Judges and Stewards can be related.
- d) All OPZ approved shows **MUST** have a card carrying judge **OR** a judge approved by the Performance Chairperson. A non-carded judge must submit a statement of qualifications to the Performance Chair.

8. Zone Fees:

- a) Exhibitor fee:
 - i) Owner/Equitation fee is \$10.00 per exhibitor and \$5.00 per horse.
- b) Show Management Fees:
 - i) Performance Division fees are 15 cents per each entry for each OPZ approved class per judge. Moneys accrued shall be used for purchase of Performance Division High Score Awards.
 - ii) Show approval fee: \$25.00 for First Judge & \$15.00 for each additional Judge each Show

RULE III – VIOLATIONS

- 1) Any type of disturbance (annoying to exhibitor or agent) or any unsportsmanlike conduct shall be cause for show management to take appropriate action.
- 2) Acting or inciting or permitting another to act in a manner contrary to the rules of the association, or any manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interests of the association.
- 3) Failure of the Judge or Steward to perform his duties at a show in accordance with the rules.
- 4) Failure of an exhibitor or his representative to sign the entry blank for a show in which he competes. Entry not complete and all signatures signed may be cause of post entry charge (read and sign all parts of entry form.)
- 5) Physical assault upon a person and/or cruelty to a horse.

RULE IV - PRIZE LIST

- 1) Olympic Peninsula Zone Prize list must contain the following:
 - (a) Name of show.
 - (b) Location of Show.
 - (c) Date(s) and starting time(s) of show(s).
 - (d) Name, address and phone number of show secretary.
 - (e) Sponsor, if different from the name of show.
 - (f) This statement: "Approved by Olympic Peninsula Zone" (OPZ).
 - (g) Name, city of approved steward or list three members of Steward Committee.
 - (h) Statement as to entry fees, post-entry fees, closing date and prizes offered.
 - (i) Entry form.
 - (j) If High Point Trophy for the day is offered, classes counting for this award must be listed.
 - (k) This statement: "All classes offered herein are covered by the rules and specifications of the current USEF, WSH, and OPZ Rule Books unless otherwise specified and will be conducted and judge in accordance therewith."
 - (l) Any additional information regarding divisions and classes of interest to spectators is suggested.
 - (m) Name of Judge(s)
- 2) For OPZ approval only, the show secretary will submit to the Performance Division Chairman for approval, a complete copy of the Prize List before printing, no less than thirty (30) days prior to the show date. The Performance Division Chairperson must respond with the corrections and/or comments within ten (10) days of receipt. **Non-Compliance could result in your show approval being denied.**
- 3) It is MANDATORY that a Prize List be mailed or hand delivered to all exhibitors signed up with the Performance Division. Sign up by **March 1st** to be on the mailing list. **After that date it is the responsibility of the exhibitor to obtain a Class List of the shows.**
- 4) Shows having both WSH and OPZ approval will follow the current WSH Rule Book governing the Prize List and must also send a copy of the Prize List to the OPZ Performance Chairman, Judge(s), Steward(s), Point keeper(s), and other officials within thirty (30) days of the show date.
- 5) No class may be changed or added to the Prize List without notice to exhibitors at least ten (10) days prior to the show date.

RULE V - CLASS AND SHOW REQUIREMENTS

- 1) It is MANDATORY for all secretaries to use a contract when hiring a Judge.
- 2) It is MANDATORY for all secretaries to attend at least 1 OPZ meeting prior to their show date.
- 3) Recognized shows must have a minimum of six (6) OPZ approved classes.
- 4) Any class or specification not approved must have the statement: **"NO OPZ POINTS TO COUNT"** after the class title.
- 5) If any equitation class is offered, at least one performance class in that division must also be offered.
- 6) The show secretary will obtain proof of amateur status of all riders prior to entering the ring.
 - (a) A person is considered an AMATEUR EXHIBITOR when he or she is no longer eligible to show in Youth classes, and who has not shown, judged, trained or assisted in training a horse for remuneration, either directly or indirectly, nor received compensation for instructing another person in riding, driving, training or showing a horse in competition. Any approved horse show judge is ineligible. An Amateur Exhibitor may not show, train, or assist in the training of a horse, for which their spouse is accepting any form of remuneration, either directly or indirectly for training, assisting in the training, or showing of said horse.
 - (b) Premium money is not to be considered remuneration (except in Showmanship or Equitation classes).
- 7) Age groups in equitation classes are 13 & Under and 14 & Over; Age groups in pleasure classes are 13 & under, 14 thru 39, and 40 & over. (ALL eleven and under exhibitors must wear a helmet).
- 8) **ASSIGNED NUMBERS** - In order to keep your assigned number you must sign up by February 1st. After February 1st your number may be assigned to someone else.
 - (a) Each Exhibitor, who wishes to compete for year-end awards, must have an assigned zone number. The number that shall be assigned will be from 1 – 100. Day riders will be given a number above 100. All exhibitors and all horse owners must provide proof of membership to Washington State Horseman or OPZ, in the form of a photocopy of the current WSH year card or OPZ card as well as registration papers for horse if available if exhibitor wishes to show in breed specific classes. OPZ membership fees are \$10 per individual and \$20 for family.

Lacking registration papers, a horse shall be considered a "grade" horse and will be ineligible for any breed specific classes. Owners of a grade horses must provide a signed statement describing ownership and age of the horse. Dishonesty, through the misstatement of truth or the omission of fact, will result in the immediate removal of a horse from competition within the zone.

- (b) Exhibitor signup and assignment of horse ID numbers will be done with OLYMPIC PENINSULA ZONE PERFORMANCE DIVISION OWNER / EXHIBITOR / HORSE REGISTRATION FORM (found as Appendix 3 of this rule book)
 - (c) You may sign up for your Zone number at a horse show.
 - (d) Numbers will be black on a minimum 4" X 5" white background
 - (e) Numbers may be worn on exhibitors back or on both sides of the saddle pad, but **MUST BE CLEARLY VISIBLE**. For halter classes the numbers may be worn on the hip or back.
 - (f) A day number, consisting of a three digit number, must be given to a Non-OPZ Rider, Driver, Handler or Horse.
- 9) Wearing a wrong number or no number may be a disqualification of exhibitor from that class.
 - 10) The full arena is recommended to be used in all riding classes.
 - (a) It is recommended that a paddock area be designated and marked at the In Gate.
 - (b) It is recommended that all tack changes be done in the paddock area.
 - 11) Points shall be awarded as stated in the charts accompanying Rule XI, Section 2. Tabulation of Points, Subsection e) with the exceptions and considerations set forth below concerning small classes:
 - (a) If on the day of the show there are three or more entries signed up for a class and at the time the class is ready to go in there are less than three, the class will be run and the contestants WILL receive points. Those scratching will lose their entry money.
 - (b) Ten and under classes, with only two entries, will be conducted and points will be awarded (six points for first place and five points for second place).
 - (c) If there are two entries, the show secretary shall contact the participants, and give them the option of running the class (with NO POINTS being awarded) or canceling the class. If either participant elects to have the class cancelled, both participants shall have their entry fees for the class returned.
 - 12) All classes must be judged to the proper placing, even if ribbons are not given. Proper placing is: **Classes are placed to eight and reserve in all classes.**
 - 13) When pleasure classes are divided by age of rider, cross entry of horses between age groups is prohibited.
 - 14) Proof of registration will be required for any breed classes. A copy of a formal lease agreement containing a beginning and ending date not to exceed one year, must be submitted to the Performance Chairman to be kept on file, for a leased horse to be shown and points to count for the show season. A copy of registration papers must be submitted to Performance Chairman at the beginning of each show season and kept on file for the show year.
 - 15) If leasing a horse, name of lessee must appear in the owner section of entry form. If it does not, your points will not count for that class.
 - 16) Age of juniors shall be not to have reached his/her 18th birthday on December 1, and shall be maintained throughout the current year. A senior is 18 years or over on December 1. Proof of age may be required from show management of any exhibitor.
 - 17) Juniors (17 and under) are prohibited from exhibiting stallions, except colts of current year and miniatures, as in accordance with Washington State Horseman's rulebook.
 - 18) Thirty- (30) day notice of rule change or clarification of rule changes is required before a vote can be taken. No rule change is to be made after the first show of the season.
 - 19) Classes may be combined at the discretion of the show committee at the time of the show.

RULE VI – APPOINTMENTS

- 1) Chaps, lariats or reatas and hobbles are optional in all classes.
- 2) A hard hat with the harness will be MANDATORY for all English flat classes, 11 & under exhibitors, and optional in western classes in OPZ shows. Exception - senior riders.
- 3) Kimberwicks, twisted wire snaffle bit for English, no twisted wire bits for Western.

RULE VII - SHOW FORMS AND SHOW RESULTS

- 1) The Performance Division Chairman will furnish to the show secretary, show result forms (including instructions for their use) upon approval of the Prize List. A show secretary may use computerized forms to record show results.

- 2) The show Secretary shall provide the judge with:
 - (a) An index card containing specifications of each class
 - (b) A Judge's card with placings to **8 and a reserve placing**
 - (c) The judge shall mark each card with the date and signature. It shall be the responsibility of the show secretary to ensure that the total number of horses and/or riders on the marked class sheet (showing all post entries, scratches and no shows) are the same as indicated on the judges card, prior to the judge leaving the grounds. All changes or corrections made on the card must be initialed by the JUDGE.
- 3) The show secretary shall keep track of the number of entries in the show. The Judge will be required to indicate on the Judges card, the number of horses and/or riders completing each class, sign the card and return it to the show secretary.
- 4) The announcer will announce not only the winning number, but also the name of the horse and/or rider from the class sheet. This marked class sheet (showing the placing, all scratches and no-shows) will be returned to the Show Secretary. CLASS SHEETS may be obtained from the OPZ Performance Chairman as part of the packet you will receive upon receipt of Show Approval fees.
- 5) Judges scoring card and the announcer's marked class sheets must be sent to the Performance Division Chairman in triplicate within ten (10) days of the show. For failure to do so, the Performance Division Chairman shall levy a fine of fifteen dollars (\$15.00). If the fine is not paid, it shall be added to the show approval fee the following year and future show dates will not be approved until both the penalty and the show approval fees have been paid.

RULE VIII - DUTIES OF DIVISION OFFICERS

1. Horse Show Performance Chairperson(s):

- (a) Appoint the Performance Point keeper(s).
- (b) Preside as Chairman on the Enforcement Committee when acting upon an infraction of a rule.
- (c) Levy fines to Show Committees who have failed to comply with show result rules.
- (d) Audit and present new classes and their specifications to the Performance Division for approval.
- (e) All fees collected shall be recorded and submitted to the OPZ Treasurer for the Performance Division Fund.
- (f) Collect all records from the Point keeper(s) for permanent record files.
- (g) Provide all registration forms upon request.
- (h) Record and receive all registrations from exhibitors and/or horse owners.
- (i) Maintain a current list of all registered exhibitors and horse owners with complete address for show secretaries.
- (j) Be present at OPZ approved shows whenever possible to encourage registrations.
- (k) Maintain accurate records of all moneys received. These funds are to be turned over to the OPZ Treasurer and designated as Performance Division Funds.
- (l) Audit and approve all Prize Lists.
- (m) Furnish Show result forms and instructions for their use.
- (n) Safety Chairman: To monitor safety conditions at each horse show and make recommendations to show officials as to any changes that may be necessary for that particular show or situation.
- (o) Update and make available to the membership a rulebook (as prescribed within this rule book) by January 1st of the year which they are elected to serve.

2. Points keeper(s):

- (a) Responsible for providing the OPZ with a permanent, complete and accurate record of all points earned toward high score and/or point awards. Tallying individual scores and placings from the show result sheets provided by show secretaries.
- (b) The points will be made available to the exhibitors, either on-line or at the zone meetings within thirty (30) days of each show closing.

3. Performance Division Secretary:

- (a) Responsible for taking notes at all Performance Division Meetings and maintaining a permanent and ongoing record.
- (b) Responsible for correspondence with other organizations (breed associations, other zones...) and incorporating those communications into the permanent records of the division.
- (c) Provide rulebooks upon written request from non-member clubs and individuals for which a current fee will be charged.

4. Trophy Chairperson

- (a) Shall keep track of all trophies and make sure they are collected at the appropriate time.

RULE IX - 1st & 2nd Year classes

If you meet the qualifications for the 1st & 2nd year rider and or pleasure horse classes then for the current show year you will be a 1st or 2nd year rider/horse all that year.

1st & 2nd Year classes are: Walk/Trot 1st & 2nd Year Equitation Rider, Walk/Jog 1st & 2nd Year Pleasure Horse, and Pleasure Horse Walk/Jog - 1st & 2nd Year Rider to Ride. 1st & 2nd Year horse/rider may not cross enter with Advance classes. Years ridden in English Division will not affect a Rider and/or Horse in the Western Division and vice-versa. Years ridden as a junior exhibitor will affect a Rider's status when competing as an adult. Years ridden in Lead Line will not affect the rider's status.

In Walk/Trot 1st & 2nd Year Pleasure Horse-If the horse is a senior horse (six years old and over) and has never been shown anywhere, it may be shown in a snaffle bit or bosal. Rider may use both hands on reins if showing in a snaffle bit or bosal. Walk-Trot 1st & 2nd Year classes only may be ridden under this rule.

If either the Rider and/or the Horse have been shown at any show, other than schooling or 4-H shows, for two years in any discipline within the last seven (7) years, they may not enter above classes. (Western - Hunter - Saddle)

RULE X - RULES ON A JUNIOR HORSE

1. A junior horse is five (5) years and under. For horse show purposes, any horse shall be considered one (1) year old on the first day of January following the actual date of foaling.
2. A junior horse may be shown in any OPZ open class and may be ridden two handed (with ring snaffle bit or bosal only).

RULE XI - WALK/JOG - WALK/TROT OPEN DIVISION

1. Open to any age horse or rider of any ability.
2. Horses of any age may be shown in a ring snaffle bit or bosal with two hands or regulation leverage bit with one hand. Twisted wire snaffles are prohibited in western.
3. Classes include: Western Equitation, Walk/Jog - Open Amateur, Western Pleasure - Walk/Jog 13 & Under, Western Pleasure - Walk/Jog 14 & Over, Trail (Western or English) Walk/Trot Open, English Pleasure - Walk/Trot Open
4. High Point for this award will be calculated on best 3 out of 4 classes.

RULE XII - STOCK TYPE AND PLEASURE TYPE HORSES

1. Stock Type means horses with Quarter Horse, Thoroughbred, Paint, or other breeding with a stockier type conformation consistent with the Quarter Horse type horse.
2. Pleasure Type means horse with Arabian, Morgan, Saddlebred, Tennessee Walker, or other breeding of a lighter/refined breeding consistent with an Arabian or Morgan type horse.
3. Stock Type and Pleasure Type horses cannot cross enter the two type classes.

RULE XIII - HIGH SCORE AWARDS

Qualifications:

To compete for high score awards, you must have all fees paid and be registered before the first show you wish your points to count. Any NSF fees or other indebtedness must be paid in full prior to start of the show or points will not count. All exhibitors (Riders, Handlers, and Drivers, and Owners must be current members of WSH either through a 100% club or an affiliated club, non-club individual or family membership OR be current members of OPZ. If rider or horse owners do not reside within the territorial boundaries of OPZ, they must receive their WSH membership number through an OPZ member club and must not compete for other awards in another WSH Zone during the current show season. Riders, handlers, and owners must be WSH or OPZ members to receive year-end awards. All WSH or OPZ numbers must be on entry forms.

RULE XIV - PARTICIPATION/SPONSORSHIP REQUIREMENTS:

Exhibitor must:

- Show at the Benefit Show (If multiple Benefit shows are offered, only one show is required)
 - Work at the Benefit Show
-
- If unable to satisfy the BENEFIT SHOW requirements, the exhibitor must contact the performance chairman prior to the Benefit Show for zone-related work and a \$50 dollar fee per member will be

accessed and paid no later than 14 days following the Zone Benefit Show (The first show date if multiple Benefits shows are offered).

A class must be offered three (3) times and filled with the minimal number of entries to be included in awards. An exhibitor must be judged three (3) times in a class to qualify for year-end awards, in that class. (Double judged classes count as two, when there are two sets of points).

Points will be awarded in all classes competed in to count toward year end special awards.

Year-end awards will be placed according to the number of participants in each class.

1. Registration:

- (b) Classes to be offered for high score award points shall be those classes having USEF, WSH or OPZ approval.
- (c) If a show offers classes, which are not split within the proper age group, points will count within the group where exhibitors are recorded.
- (d) Any new class approval must be presented with its specifications to the Performance Division Chairman prior to, or at the annual performance meeting of the current show season for approval or disapproval by the OPZ Performance general body.

2. Tabulation of Points:

- (a) Scores of all horses and riders signed up for points will be kept by the Performance Division Point keeper(s). Show result forms from approved shows furnish the sole basis upon which the scores are figured. The Point keeper(s) shall tabulate separate books of records. The Point keepers will use every care to achieve accuracy in compiling the scores, but shall not be liable for failure of any show to file a properly marked program and show result forms, nor for errors and omissions in marking thereof nor responsible beyond the point of accurately figuring scores as furnished by the proper authorities of each approved show.
- (b) Points for OPZ HIGH SCORE AWARDS shall be computed from all of approved shows during the show season, minus one show. Example: 7 OPZ shows are held during the year, then your best 6 sets of points for each class will be counted.
- (c) Performance High Score Awards money will be disbursed by a percentage of the total moneys for each class. For example: 40 classes are offered throughout the year and there is \$2000 available for awards. Each class would be worth \$50.00, that money would be divided between 1-5 placings using 40%-30%-15%-10%-5% percentages. Money's left over from class will be used to cover tax and shipping costs.
- (d) No money may be added to end of the year awards.
- (e) Points will be based on the number of horses/exhibitors shown and judged in each class.
- (f) Tabulation of points must be posted online no later than 30 days after show date.
- (g) **All classes will be placed 1 through 8 with a reserve**, as follows:

3 in a class	4 in a class	5 in a class	6 in a class	7 in a class	8 in a class	9 -12	13-17	18 +
1st - 3 pts	1st - 4 pts	1st - 5 pts	1st - 6 pts	1st - 7 pts	1st - 8 pts	1st - 9 pts	1st - 10 pts	1st - 11 pts
2nd - 2	2nd - 3	2nd - 4	2nd - 5	2nd - 6	2nd - 7	2nd - 8	2nd - 9	2nd - 10
3rd - 1	3rd - 2	3rd - 3	3rd - 4	3rd - 5	3rd - 6	3rd - 7	3rd - 8	3rd - 9
	4th - 1	4th - 2	4th - 3	4th - 4	4th - 5	4th - 6	4th - 7	4th - 8
		5th - 1	5th - 2	5th - 3	5th - 4	5th - 5	5th - 6	5th - 7
			6th - 1	6th - 2	6th - 3	6th - 4	6th - 5	6th - 6
				7th - 1	7th - 2	7th - 3	7th - 4	7th - 5
					8th - 1	8th - 2	8th - 3	8th - 4
						Res - 1	Res - 2	Res - 3

RULE XV - SPECIAL AWARDS AND QUALIFICATIONS

- 1) The recipients of these awards shall be responsible for the loss or damage to the award while in their possession. Trophies must be returned by the September Zone meeting. They may be returned at the zone meeting, a designated place, or to the Trophy Chairman. **Any trophy not returned by the September Zone meeting will be subjected to a \$25.00 fine (per trophy). Any trophy not returned prior to the awards banquet will result in a \$150.00 fine (per trophy).** Fines will be taken from any award monies owed to the offending member and any remaining balance of such fines must paid in full or the member will be suspended from zone shows until the fine is paid in full and trophy is returned in

good condition. Any trophy retired must be returned in good condition to the owner who sponsored it, unless otherwise stated.

- 2) No High Point Trophy may be **DUPLICATED** or copied. These trophies are to be one of a kind. Exhibitor may have a plaque or small trophy made to keep.
- 3) Any private party or organization wishing to sponsor a special high point award will contact the Performance Division Chairman before the Annual Performance Meeting. In the case of a memorial award, that award proposal must be presented to the chairman by the earliest possible date. The award and specifications must be approved by the performance body at a performance meeting.
- 4) Any High Point trophies will be retired **as needed**. Trophies will be returned to sponsors.
- 5) To initiate a new High Point Award, Sponsors will provide a comparable priced trophy to the trophy being retired. The Awards Committee will approve or disapprove said sponsor and/or trophy.
- 6) OPZ may use money from silent auctions or other fundraisers to pay for the engraving of the current year winners on the High Point Trophies if passed by a majority vote.

SPECIAL HIGH POINT AWARDS

HIGH POINT WESTERN - JR. TO RIDE –

Sponsor - *Buzz & Diana Fisher*

Classes to Count: **Western Only**

Western Pleasure Horse/Pony Jr. Exhibitor - 17 & under
Western Pleasure, Jr. Horse
Western Pleasure, Sr. Horse
Trail Horse – English or Western (must be shown western) - 17 & under
Advanced Western Pleasure Horse – Open
Western Pleasure – Mares – Open
Western Pleasure – Geldings and Stallions - Open

HIGH POINT WESTERN - SR. TO RIDE -

Sponsor - *Dee & Jean Iverson*

Classes to Count: **Western Only**

Western Pleasure Horse/Pony Sr. Exhibitor - 18 & over
Western Pleasure, Jr. Horse
Western Pleasure, Sr. Horse
Trail Horse – English or Western (must be shown western) - 18 & over
Advanced Western Pleasure Horse – Open
Western Pleasure – Mares – Open
Western Pleasure – Geldings and Stallions - Open

HIGH POINT ENGLISH PLEASURE - JR. TO RIDE -

Sponsor - *Bill & Donna Huizinga*

Classes to Count: **English Only**

English Pleasure - Open (Saddle/Hunter Type) 17 & under
Road Hack - Open
Advanced English Pleasure Horse – Open
Trail Horse – English or Western (must be shown English) – 17 & Under
English Pleasure – Open

HIGH POINT ENGLISH PLEASURE - SR. TO RIDE -

Sponsor - *Cal & Marylou Kuykendall*

Classes to Count: **English Only**

English Pleasure - Open (Saddle/Hunter Type) 18 & over
Road Hack - Open
Advanced English Pleasure Horse – Open
Trail Horse – English or Western (must be shown English) – 18 & Over
English Pleasure – Open

HIGH POINT JR. EXHIBITOR EQUITATION -**Sponsor - *Glen & Joey Cays***

Classes to count:

- Showmanship in Hand - 17 & under
- Western Horsemanship - 17 & under
- English Equitation – 17 & under

HIGH POINT SR. EXHIBITOR EQUITATION -**Sponsor - *Olympic View Stables (Bob & Sally Mowbray)***

Classes to count:

- Showmanship in Hand - 18 & over – Amateur
- Western Horsemanship - 18 & over – Amateur
- English Equitation – 18 & over – Amateur

HIGH POINT LEAD LINE -**Sponsor- *Jeremy Johnstad, Terri Winters & The Anderson Family***

Class to count:

- Lead-Line Class- 8 and under

HIGH POINT JR. EXHIBITOR - 11 & Under**Sponsor - *Manon Heistand***

Classes to count:

- All classes to count. Awarded to the highest point earning 11 and under exhibitor.

HIGH POINT ALL AROUND - 13 & Under**Sponsor - *Joe Maguire Training Stables***

Classes to count:

- Showmanship in Hand 13 & Under
- Western Horsemanship - 13 & Under
- Western Pleasure - 13 & Under
- English Pleasure - 13 & Under
- English Equitation - 13 & Under
- Trail Horse - Western or English - 13 & Under

HIGH POINT 1ST & 2ND YEAR - OPEN**Sponsor - *TJ Khlassic Stables***

All 1st & 2nd Year classes count towards this award.

ALL AROUND HIGH POINT 14 - 17**Sponsor- *The Braise Family***

Classes to count:

- Showmanship in Hand – 14 & Over
- Western Horsemanship – 14 & Over
- Western Pleasure – 14 & Over
- English Equitation- 14 & Over
- English Pleasure – 14 & Over
- Trail Horse – Western or English – 14 & Over

HIGH POINT ALL AROUND 40 AND OVER

Classes to count:

- Showmanship in Hand - English or Western - 14 & Over
- Western Horsemanship – 14 & over - Amateur
- Western Pleasure Horse - 40 and over
- English Equitation – 14 and over - Amateur
- English Pleasure – 14 and over
- Trail Horse – Western or English - 40 and over

**HIGH POINT ERNIE MARSHALL MEMORIAL JUNIOR HORSE
PERPETUAL TROPHY -**

Sponsor - *Three Crabs*

Classes to Count:

- Snaffle Bit, Bosal Western Pleasure
- Western Pleasure, Jr. Horse
- Walk-Jog Western Pleasure, Jr. Horse
- English Pleasure – 13 & under
- English Pleasure – 14 & over

HIGH POINT REINING - OPEN

Sponsor - *Olympic View Stable (Bob & Sally Mowbray)*

Class to count:

- Open Reining
 - A. Ties will be broken by the most 1st place wins.
 - B. 100% of points to count.

DAVE REAUME MEMORIAL, NOVICE REINING RIDER TO RIDE

Class to count:

- DAVE REAUME MEMORIAL, NOVICE REINING RIDER TO RIDE

SALLSTROM HIGH POINT QUARTER HORSE HALTER MEMORIAL -

Sponsor - *Clark/DeRousies*

Class to count:

- Open Halter

HIGH POINT WORKING HORSE -

Sponsor - *Alexis "Lee" Brown & Mary Zalewski*

Classes to count:

- Trail Horse – English or Western – 13 & Under, 14-39, 40 & Over
- Western Riding - Open
- Ranch Horse Pleasure - Open
- Reining Horse – Open

*****Best 3 out of the 4 classes to count for the High Point

THE SUNWEST GANADOR MEMORIAL HIGH POINT 4-H MEMBER -

Sponsor - *The Heistand family*

Classes to count:

All 4-H member classes to count

ALL AROUND AMATEUR OWNER (One Horse, One Rider) -

Sponsor *The Winters and the Anderson Families*

IN MEMORY OF LARRY ANDERSON

Classes to count:

- Showmanship in Hand - 18 & over - Amateur
- 1 Halter class (best placing to count)
- English Equitation - 14 & over - Amateur (Saddle and/or Hunt Seat)
- English Pleasure Horse - 14 & over (Saddle/Hunter Type)
- Trail Horse – English or Western - 14 - 39 and 40 & over
- Western Horsemanship - 14 & over - Amateur
- Western Pleasure - 14 - 39 and 40 & over
- Western Pleasure, Sr. or Jr. Horse (Only one of the two to count)
- Reining

*****Change of exhibitor in these classes will disqualify points on that class from this award.

*****Best 5 out of 9 classes to count.

HIGH POINT ALL AROUND QUARTER HORSE -

Sponsor - Cowboy Country (Darren & Maria Rentas)

Awards to Champion and Reserve Champion

Classes to count:

Reining - Open

English Pleasure – Open

Western Pleasure – Mares – Open

Western Pleasure – Geldings and Stallions - Open

Trail Horse - English or Western – 13 & under

Trail Horse – English or Western – 14 - 39 and 40 & over

(Horse must be a registered AQHA and must participate in at least three OPZ approved shows to qualify. Horse may have more than one exhibitor.)

HIGH POINT COLOR HORSE

Sponsor: Strait's Taxidermy

Classes to count:

Color Class Halter &

All Pleasure classes to count. Awarded to the highest point earning COLOR HORSE.

ROOKIE OF THE YEAR - MATT EDWARDS MEMORIAL

Sponsors - Manon Heistand and Nancy Johnson

No classes or points to count towards this award. To be eligible you must never have won a zone point prior to the start of the show season. Winner to be chosen by the sponsors.

HIGH POINT PLEASURE TYPE

Classes to count:

Open Halter and All Pleasure classes to count. Awarded to the highest point earning PLEASURE TYPE HORSE.

HIGH POINT WALK/JOG AND WALK/TROT

Sponsor - Joe and Sara Anderson

Classes to count:

Western Equitation Walk/Jog, Open Amateur, rail work only (No Patterns)

Western Pleasure Walk/Jog - 13 & under and 14 & over

English Pleasure Walk/Trot - Open

Trail Horse English Or Western Walk/Jog or Trot

*****Best 3 out of 4 classes to count for the High Point

HIGH POINT ALL AROUND HORSE & RIDER

Sponsor - Star Spangled Horse Club

All classes to count - One horse/One rider.

2017 OPZ CLASS LIST

HALTER DIVISION:

1. **SHOWMANSHIP IN HAND** – English or Western – 10 & Under
2. **SHOWMANSHIP IN HAND** – English or Western – 13 & under
3. **SHOWMANSHIP IN HAND** – English or Western – 14 & over
4. **SHOWMANSHIP IN HAND 4- H MEMBER** – English or Western – 4-H rules apply
5. **QUARTER HORSE HALTER** – All ages, All sexes - Registered
6. **PINTO/PAINT/BREEDING STOCK HALTER** - All ages, all sexes - Registered
7. **OPEN HALTER** – Stock type – All ages, all sexes
8. **COLOR CLASS HALTER** - All ages, all sexes

ENGLISH DIVISION:

9. **ENGLISH EQUITATION** – 10 & Under – Walk/Trot Only
10. **ENGLISH EQUITATION** - 13 and under (Saddle Seat and/or Hunt Seat)
11. **ENGLISH EQUITATION** - 14 and over - Amateur (Saddle Seat and/or Hunt Seat)
12. **ENGLISH EQUITATION 4-H MEMBER** - 4-H rules apply (Saddle Seat/Hunt Seat)
13. **ENGLISH PLEASURE** - Open (Saddle/Hunter Type) 10 and Under – Walk/Trot Only*
14. **ENGLISH PLEASURE** - Open (Saddle/Hunter Type) 13 and Under *
15. **ENGLISH PLEASURE** - Open (Saddle/Hunter Type) 14 and over *
16. **ENGLISH PLEASURE 4-H MEMBER**- Open (Saddle/Hunter Type) - 4-H rules apply
17. **ENGLISH PLEASURE HORSE** - Open
18. **ROAD HACK** – Open
19. **ADVANCED ENGLISH PLEASURE HORSE** - Open
20. **WALK/TROT ENGLISH PLEASURE** – Open

ENGLISH OR WESTERN DIVISION:

21. **LEAD-LINE CLASS** - 8 and Under
22. **WALK/TROT 1ST & 2ND YEAR RIDER EQUITATION** - English or Western **
23. **WALK/TROT 1ST & 2ND YEAR PLEASURE HORSE** - English or Western **
24. **PLEASURE HORSE WALK/TROT, 1ST & 2ND YEAR RIDER TO RIDE**- English or Western **
25. **1st & 2nd YEAR PLEASURE HORSE** – English or Western – 3 Gait
26. **1ST & 2ND YEAR TRAIL HORSE** – Western or English – walk/jog(trot) – Open ***
27. **TRAIL HORSE** - Western or English - Walk/Jog (trot) - Open
28. **TRAIL HORSE 4-H MEMBER** – Western or English – 4-H rules apply
29. **TRAIL HORSE** – Western or English – 10 & under – Walk/Jog/Trot Only*
30. **TRAIL HORSE** – Western or English – 13 & under*
31. **TRAIL HORSE** - Western or English - 14 - 39*
32. **TRAIL HORSE** – Western or English – 40 & over*

WESTERN DIVISION:

33. **WESTERN EQUITATION WALK/JOG** - Open Amateur, Rail work only (No patterns)
34. **STOCK SEAT EQUITATION 4-H MEMBER** - 4-H Rules apply
35. **STOCK SEAT EQUITATION** – 10 & Under – Walk/Jog Only*
36. **WESTERN HORSEMANSHIP** – 13 & under – pattern only (no rail work)
37. **WESTERN HORSEMANSHIP** – 14 & over – pattern only (no rail work)
38. **WESTERN PLEASURE HORSE/PONY, 4-H MEMBER** - 4-H rules apply
39. **WESTERN PLEASURE HORSE/PONY, JR. EXHIBITOR** – 10 & under – Walk/Jog Only*
40. **WESTERN PLEASURE HORSE/PONY, JR. EXHIBITOR** – 13 & under*
41. **WESTERN PLEASURE HORSE/PONY JR/SR EXHIBITOR** - 14 -39*
42. **WESTERN PLEASURE HORSE, SR. EXHIBITOR** – 40 & over*
43. **WALK JOG WESTERN PLEASURE** - 50 and Over
44. **WALK/JOG WESTERN PLEASURE** - 10 & Under*
45. **WALK/JOG WESTERN PLEASURE** - 13 & Under*
46. **WALK/JOG WESTERN PLEASURE** - 14 & Over*
47. **WESTERN PLEASURE, JR. HORSE** - 5 years and under
48. **WESTERN PLEASURE, SR. HORSE** - 6 years and over
49. **WALK/JOG WESTERN PLEASURE, JR. HORSE** - 5 years and under.
50. **ADVANCED WESTERN PLEASURE HORSE** - Open
51. **WESTERN PLEASURE** – Mares – Open
52. **WESTERN PLEASURE** – Geldings and Stallions - Open
53. **SNAPPLE BIT, BOSAL WESTERN PLEASURE, JR. HORSE** - 5 years and under
54. **REINING** – Open

- 55. **DAVE REAUME MEMORIAL, NOVICE REINING RIDER TO RIDE** – NRHA PATTERN 12 ***
- 56. **RANCH HORSE PLEASURE 1ST & 2ND YEAR HORSE** - Open
- 57. **RANCH HORSE PLEASURE** - Open
- 58. **RANCH HORSE PLEASURE** - Advanced - Open
- 59. **WESTERN RIDING** – Open (AQHA Beginner pattern #2 G)

* No Cross Entry in Age Specific Pleasure Classes

** No Cross Entry between 1st & 2nd year rider/horse and Advanced Classes

CLASS SPECIFICATIONS

HALTER DIVISION:

- 1) SHOWMANSHIP IN HAND** - English or Western 10 and under - Exhibitors will be asked to demonstrate their ability to lead, turn, setup and move their animals as the Judge directs. The Judge may ask exhibitors to perform other tests. Judges' techniques and procedures will vary. The following principles always apply: individual tests must be performed with official(s) involved in the test in the same relative position to each exhibitor. The exhibitor shall always lead, back, or move the horse from the left (near) side. All turns of 180 degrees or more shall be to the right with the exhibitor walking to the right around the horse. Quartering system is recommended but not mandatory and will be scored at the judge's discretion. Horses may be shown according to breed type. Whips are permitted for English. Judged 60% on showmanship and handling; 30% for fitting and grooming; 10% on neatness of handler. Points to Handlers. NO STALLIONS permitted.
- 2) SHOWMANSHIP IN HAND** - English or Western – 13 & Under - To be judged the same as Class #1. Stallions are not permitted for anyone under the age of 18.
- 3) SHOWMANSHIP IN HAND** - English or Western – 14 & over - To be judged the same as Class #1. Stallions are not permitted for anyone under the age of 18.
- 4) SHOWMANSHIP IN HAND 4-H MEMBER** - 4-H rules apply otherwise judged the same as Class #1.
- 5) PINTO/PAINT/BREEDING STOCK HALTER** - All ages, all sexes – Registered To be shown in hand at a walk and jog. Not all conformation types are traditionally shown in the same manner. Whereas Stock types usually walk into the ring. Hunter types may enter at a walk or a trot, at the judge's discretion, but must be trotted past the judge to allow assessment of soundness and length of stride. Pleasure and Saddle types are normally brought into the ring at a trot, with that gait being an important aspect of their conformation types. Judged on conformation, type, quality, and way of going with attention to the type of conformation and associated expectation in the case of classes not divided by type.
- 6) OPEN HALTER CLASS** – To be judged on type, conformation, quality, substance and soundness. To be shown according to breed type.
- 7) QUARTER HORSE HALTER** – All ages, all sexes - To be judged on type, conformation, quality, substance and soundness.
- 8) COLOR CLASS HALTER** - All ages, all sexes - To be led around arena. Horses to be viewed on all sides. **To be judged 100% color, not to be judged on conformation.** Open to Palominos, Appaloosas, Paints, Pintos, Albinos, Duns, Grullas and Buckskins. REGISTRATION NOT REQUIRED.-

ENGLISH DIVISION:

- 9) ENGLISH EQUITATION** - 10 and under (Saddle Seat or Hunt Seat) Walk/Trot Only. Contestants shall enter the ring and proceed around the ring at each gait and on command, reverse and repeat. The order to reverse may be executed by turning either towards or away from the rail. Light contact with the horse's mouth is required. Entries shall line up on command.
- 10) ENGLISH EQUITATION** – 13 & Under (Saddle Seat or Hunt Seat) (Any exhibitor, 11 or under, must wear a helmet) Contestants shall enter the ring and proceed around the ring at each gait and on command, reverse and repeat. The order to reverse may be executed by turning either towards or away from the rail. Light contact with the horse's mouth is required. Entries shall line up on command. Any or all riders may be required to execute a test at the judge's discretion.
- 11) ENGLISH EQUITATION** - 14 and over Amateur-(Saddle Seat/Hunt Seat) To be judged the same as class #10
- 12) ENGLISH EQUITATION 4-H MEMBER** (Saddle Seat/Hunt Seat) 4-H rules apply otherwise to be judged the same as class #10.

- 13) ENGLISH PLEASURE** - Open (Saddle/Hunter Type) 10 and Under – Walk/Trot Only - Open to horses and ponies, mares and geldings. Hunter type and Saddle Seat type. To be shown both ways of the ring at a walk, trot-intermediate gait. Judged on manners and performance 60%; quality and conformation 30%; suitability of horse to rider 10%
- 14) ENGLISH PLEASURE** - Open (Saddle/Hunter Type) 13 and Under - Open to horses and ponies, mares and geldings. Hunter type and Saddle Seat type. To be shown both ways of the ring at a walk, trot-intermediate gait and canter. Judged on manners and performance 60%; quality and conformation 30%; suitability of horse to rider 10%.
- 15) ENGLISH PLEASURE** - Open (Saddle/Hunter Type) 14 and over. To be shown and judged the same as class #14. Stallions permitted with exhibitors 18 years old and over.
- 16) ENGLISH PLEASURE 4-H MEMBER** - Open (Saddle/Hunter Type) 4-H rules apply otherwise to be judged the same as class #14
- 17) ENGLISH PLEASURE HORSE** - Open - To be shown and judged the same as CLASS #14. Stallions permitted for exhibitors 18 years and older.
- 18) ROAD HACK** - Open (Any exhibitor, 11 or under, must wear a helmet) Tack and attire shall be suitable to horse's type. Martingales prohibited. To be shown both ways of the ring at a flat-footed walk, trot-intermediate gait, fast trot/extended intermediate gait, easy canter, hand gallop with ability to move on. Recommend no more than (8) to gallop at once. Light contact shall be maintained. Must stand quietly and back readily. Judged 60% on performance; 20% on manners; 20% on substance.
- 19) ADVANCED ENGLISH PLEASURE HORSE** - Open - Tack and attire shall be suitable to horse's type; martingales prohibited. To be shown both ways of the arena collectively at a walk, trot/intermediate gait, canter, and as the judge directs. Tests may include, but not limited to hand gallop, collect or extend any gait; turn on the forehand or haunches; and perform any other tests indicative of a highly trained pleasure horse. Not all listed tests are required. Horses should be agile, athletic, supple, prompt and willing and show impulsion with calmness and good manners. If a reverse at the canter is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Judged on performance and manners.
- 20) WALK/TROT ENGLISH PLEASURE** - Open - To be judged the same as class #10. Shown at only a walk and trot both ways of the arena.

ENGLISH OR WESTERN DIVISION:

- 21) LEAD-LINE CLASS** - 8 and Under (No cross entry with any ridden class) (Any exhibitor, 11 or under, must wear a helmet) Saddle, Hunter or Stock Seat Tack and appointments. To be led from the ground by a senior. To be shown both ways of the ring at walk only. Rider may not be tied in the saddle in any way. If feet are not in the stirrups, the exhibitor may be penalized. Judged on seat, hands and general horsemanship. Suitability of mount to rider to be considered. Hooded stirrups permitted. The lead person should conform to proper attire and be consistent with the rider. No cross-entry with any other ridden class.
- 22) WALK/TROT 1ST & 2ND YEAR RIDER EQUITATION** - English or Western (Any exhibitor, 11 or under, must wear a helmet) To walk, jog or trot both ways of the ring. Rider to be in their 1st or 2nd year of riding in competitions. Rider can cross-enter other classes other than Advanced classes. Rider may use two hands or one whichever style of riding, English or Western. Snaffle, curb, bosal. (Chaps are optional.) Silver not to count over good working equipment. Riders may be asked for additional tests the Judge may deem necessary (at the walk, jog or trot only). No cross entry with the Advanced English or Western classes.
- 23) WALK/TROT 1ST & 2ND YEAR PLEASURE HORSE** - English or Western (Any exhibitor, 11 or under, must wear a helmet) To walk, jog or trot both ways of the ring. Horse to be in their 1st or 2nd year of showing. Horse can cross-enter other classes other than Advanced classes. Rider may two hand or one hand whichever style of riding - English, Western, snaffle, curb or bosal (chaps optional). Silver not to count over good working equipment to be judged on a pleasurable ride at the walk, jog or trot only. No cross entry with the Advanced English or Western classes.
- 24) PLEASURE HORSE WALK/TROT, 1ST & 2ND YEAR RIDER TO RIDE** - English or Western (Horse/Rider Combination) (Any exhibitor, 11 or under, must wear a helmet) To walk, jog or trot both ways of the ring. Rider to be in their 1st or 2nd year of riding in competitions. Rider can cross-enter other classes other than Advanced classes. Rider may use two hands or one hand whichever style of riding - English, Western, snaffle, curb or bosal (chaps optional). Silver not to count over good working equipment. No cross entry with the Advanced English or Western classes. Points are calculated per Horse/Rider combination.

- 25) 1st & 2nd YEAR PLEASURE HORSE** – English or Western – 3 Gait - To walk, jog or trot, and lope or canter both ways of the ring. Horse to be in their 1st or 2nd year of showing. Horse can cross-enter other classes other than Advanced classes. Rider may two hand or one hand whichever style of riding - English, Western, snaffle, curb or bosal (chaps optional). Silver not to count over good working equipment to be judged on a pleasurable ride at the walk, jog or trot, and lope or canter. No cross entry with the Advanced English or Western classes.
- 26) 1ST & 2ND YEAR TRAIL HORSE** - Western or English – walk/jog(trot) (Any exhibitor, 11 or under, Must wear a helmet) To be shown English or Western, at the walk and the jog on a course which shall consist of from four to eight obstacles (suggested obstacles include, but are not limited to the following: serpentine cones, trot poles, straight back through, simple side pass or bridge). Horse to be in their 1st or 2nd year of showing in Trail Horse classes.
- 27) TRAIL HORSE - WALK/JOG/TROT** - Open - To be judged the same as class #26.
- 28) TRAIL HORSE 4-H MEMBER** - To be shown at all three gates on a course which shall consist of from four to eight obstacles that shall include, but not limited to the following: serpentine cones, walk/trot/ or lope poles, back through, side passes, mail box, water boxes, carry items, etc. Other 4-H rules apply.
- 29) TRAIL HORSE - WALK/JOG/TROT – 10 & Under** - To be judged the same as class #26
- 30) TRAIL HORSE** - Western or English 13 and under (Any exhibitor, 11 or under, must wear a helmet) To be shown at all three gates on a course which shall consist of from four to eight obstacles that shall include, but not limited to the following: serpentine cones, walk/trot/ or lope poles, back through, side passes, mail box, water boxes, carry items, etc. No cross entry with Classes #31 & #32
- 31) TRAIL HORSE** - Western or English - 14 - 39. To be shown and judged the same as class #26. No cross entry with Classes #30 & #32. Stallions permitted with exhibitors 18 years and older.
- 32) TRAIL HORSE** - Western or English – 40 & over To be shown and judged the same as class #24. No cross entry with Classes #24 & #25. Stallions permitted.

WESTERN DIVISION:

- 33) WESTERN EQUITATION WALK/JOG** - Open Amateur, rail work only, no pattern. Entries are to enter the ring at a walk or jog and be judged at a flat-footed four-beat walk and jog both ways of the ring. The order to reverse may be executed by turning either towards or away from the rail. Judged on seat, hand performance of horse/pony, appointments of horse/pony and rider and suitability of horse to rider.
- 34) STOCK SEAT EQUITATION 4-H MEMBER** - 4-H rules apply. To be shown at a walk, jog/intermediate gait, and lope both ways of the arena. Chaps are not allowed. Pattern work may be called for by the judge.
- 35) STOCK SEAT EQUITATION – 10 & Under – Walk/Jog Only** - To be shown at a walk, and jog/intermediate gait both ways of the arena.
- 36) WESTERN HORSEMANSHIP** – 13 & under - pattern only (no rail work) (Any exhibitor, 11 or under, must wear a helmet) Exhibitors will be judged on their performance of a specified pattern. No rail work required. STALLIONS NOT PERMITTED
- 37) WESTERN HORSEMANSHIP** – 14 & Over – pattern only (no rail work) To be judged same as class #36. Stallions are permitted with exhibitors 18 years old & over.
- 38) WESTERN PLEASURE HORSE/PONY 4-H MEMBER** - 4-H rules apply as well as to be shown at a walk, jog and lope both ways of the ring on a reasonably loose rein without undo restraint. Special emphasis on the walk. Judged on performance 60%; conformation 30%; and appointments 10%. Extended gaits maybe called for. STALLIONS NOT PERMITTED.
- 39) WESTERN PLEASURE HORSE / PONY, JR. EXHIBITOR** - 10 and Under – Walk/Jog Only. To be shown at a walk and jog both ways of the ring on a reasonably loose rein without undo restraint. Special emphasis on the walk. Judged on performance 60%; conformation 30%; and appointments 10%. Extended gaits maybe called for.
- 40) WESTERN PLEASURE HORSE / PONY, JR. EXHIBITOR** - 13 and Under (Any exhibitor, 11 or under, must wear a helmet). To be shown at a walk, jog and lope both ways of the ring on a reasonably loose rein without undo restraint. Special emphasis on the walk. Judged on performance 60%; conformation 30%; and appointments 10%. Extended gaits maybe called for. STALLIONS NOT PERMITTED with exhibitors under the age of 18. No cross entry with Classes #39, #41, & #42
- 41) WESTERN PLEASURE HORSE/PONY, JR/SR EXHIBITOR** - 14 - 39. To be shown and judged the same as class #40. Stallions are permitted with exhibitors 18 & Over. No cross entry with classes #39, #40 & #42.
- 42) WESTERN PLEASURE HORSE, SR. EXHIBITOR** – 40 & over - To be shown and judged the same as class #40. Stallions are permitted. No cross entry with classes #39, #40, & #41.

- 43) WALK JOG WESTERN PLEASURE** - 50 and Over To be shown at a walk and jog, both clockwise and counterclockwise, on a reasonably loose rein without undue restraint. Special emphasis on the walk. Judged on performance 60%, conformation 20% and appointments 10%. Extended gaits may be called for.
- 44) WALK/JOG WESTERN PLEASURE** - 10 & Under - To be judged the same as class #43. No cross entry with Class # 45 & #46
- 45) WALK/JOG WESTERN PLEASURE** - 13 & Under - To be judged the same as class #43. No cross entry with class #44 & #46.
- 46) WALK/JOG WESTERN PLEASURE** - 14 & Over - To be judged the same as class #43. No cross entry with class #44 & #45.
- 47) WESTERN PLEASURE, JR. HORSE** - 5 years and under (Any exhibitor, 11 or under, must wear a helmet) To be shown and judged the same as class #40. Snaffle bit or bosal riders may use two hands on reins. No extension of any gait.
- 48) WESTERN PLEASURE, SR. HORSE** - 6 years and over (Any exhibitor, 11 or under, must wear a helmet) To be shown and judged the same as class #40.
- 49) WALK/JOG WESTERN PLEASURE, JR. HORSE** - 5 years and under (Any exhibitor, 11 or under, must wear a helmet) To walk and jog both ways of the ring. Ring snaffle, bosal or curb bit allowed. Two hands may be used with ring snaffle or bosal only. To be judged on a pleasurable ride at the walk and jog only. No extension of any gait.
- 50) ADVANCED WESTERN PLEASURE HORSE** - Open (Any exhibitor, 11 or under, must wear a helmet) To be shown and judged the same as class #32. Tests may include, but not limited to hand gallop, collect or extend any gait; turn on the forehand or haunches; and perform any other tests indicative of a highly trained pleasure horse. Not all listed tests are required. Horses should be agile, athletic, supple, prompt and willing and show impulsion with calmness and good manners. If a reverse at the lope is called for, exhibitors shall reverse and change leads unless specified by the judge. All horses must be allowed to attempt all requested tests. Not all listed tests are required. Judged on performance and manners. Western tack and attire necessary.
- 51) WESTERN PLEASURE – Mares** - To be shown and judged the same as class #40.
- 52) WESTERN PLEASURE – Geldings and Stallions** - To be shown and judged the same as class #40.
- 53) SNAFFLE BIT, BOSAL WESTERN PLEASURE, JR. HORSE** - 5 years and under (Any exhibitor, 11 or under, must wear a helmet) To be shown in a snaffle or bosal, with no leverage-type snaffle bits allowed. Rider may ride with two hands. Horse shall walk, jog and lope both ways of the ring on a reasonable loose rein. Excessive speed shall be penalized at the Judge's discretion. Any size snaffle, with legal diameter is acceptable. No extension of any gait.
- 54) REINING** - Open (Any exhibitor, 11 or under, must wear a helmet) All classes must be conducted under NRHA rules. See the show secretary for a current NRHA rulebook.
- ****REINING PATTERNS**
- All patterns will be taken from the most current NRHA Rule Book. Reining patterns will not be printed in the OPZ Rule Book. All judges' decisions are final. Two hands to be used on snaffle bits and bosal, curb bits must be one hand, except in the Dave Reaume Novice Reining Rider in which two hands may be used on any legal bit.
- 55) DAVE REAUME MEMORIAL, NOVICE REINING RIDER TO RIDE, NRHA PATTERN 12** - Novice Reining rider to Ride (Any exhibitor, 11 or under, must wear a helmet) Never to have won more than three first place ribbons in reining. 2 entries fill the class. To be further conducted under NRHA rules.
- 56) RANCH HORSE PLEASURE 1ST & 2ND YEAR HORSE** - Open - The purpose of Ranch Horse Pleasure horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 - 100, with 70 denoting an average performance.
- 57) RANCH HORSE PLEASURE** - Open - To be shown and judged the same as class #56.
- 58) RANCH HORSE PLEASURE ADVANCED** - Open - To be shown and judged the same as class #56.
- 59) WESTERN RIDING** - Open. AQHA pattern #2 G will be used. Green western riding specs will be used. The purpose is to create an entry level division in the western riding discipline that places emphasis on movement and quality of lead changes while allowing for leniency in assistance from the exhibitor, while still

rewarding softness and willingness. Credit will be placed on smoothness, even cadence of gaits and the horse's ability to change leads precisely, easily and simultaneously, both front and hind. Horses, regardless of their age, may be ridden with one hand and a standard western bit or with two hands and a snaffle bit or bosal as described under AQHA equipment rules. **Simple lead changes are allowed but there will be a ½ point deduction automatically.** Credit shall be given for and emphasis placed on smoothness, even cadence of gaits (i.e., starting and finishing pattern with the same cadence) and the horse ability to change leads precisely, easily and simultaneously both hind and front at the center point between markers. In order to have balance, with quality lead changes, the horses head and neck should be in a relaxed, natural position, with his poll level or with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. The horse should have a relaxed head carriage showing response to the rider's hand, with a moderate flexion at the poll. Horses may be ridden with light contact or on a reasonable loose rein. The horse should cross the log both at the jog and at lope without breaking gait or radically changing stride.

On the pattern:

- a. The eight small circles represent pylon markers which are recommended. These should be separated by a uniform measured distance of not less than 30 feet or more than 50 feet on the sides with 5 markers. It is recommended that markers be set a minimum of 15 feet from the fence and with a 50 to 80 foot width in the pattern, as the arena permits.
- b. A solid log or pole should be used and be a minimum of 8 feet in length.
- c. Scoring will be on a basis of 0-100 with 70 denoting an average performance.
 - 1) Scoring guidelines: points will be added or subtracted from the maneuvers on the following basis, ranging from plus 1.5 to minus 1.5: -1.5 extremely poor, -1 very poor, -.5 poor, 0 average, +.5 good, +1 very good, +1.5 excellent. Maneuver scores are to be determined independently of penalty points.

**ALL HORSEMANSHIP, RANCH HORSE PLEASURE, AND WESTERN RIDING PATTERNS ARE AVAILABLE FROM THE PERFORMANCE CHAIRPERSON OR THEY CAN BE FOUND ON THE OLYMPIC PENINSULA ZONE WEBSITE:
opz.weebly.com**

ALL REINING PATTERNS ARE FOUND ON THE NATIONAL REINING HORSE ASSOCIATION WEBSITE.

Olympic Peninsula Zone Performance Show Approval Sheet

PLEASE READ CAREFULLY and fill out all parts of form

Part (1)

Name of Show: _____

Name of Show Sponsor: _____

Exact Location of Show: _____

Date(s) Requested: _____

Identify any other approvals sought or received: _____

Name of Judge & Rating: _____

Judges Complete Address: _____

Name of Steward or Three Member Committee: 1. _____

2. _____ 3. _____

Name of Show Secretary: _____ Phone: _____

Email: _____

Mailing Address: _____

Part (2)

Approval Fee: \$25 for First Judge & \$15 for each additional Judge each Show

Date: _____ Total Amount Enclosed: \$ _____ (Monies must accompany form)

Part (3)

Show dates will be held in reserve until February 1st of current show season. No Show approvals will be given after August 1st of current show season. You will not receive Olympic Peninsula Zone Approvals until the information in Part (1) has been properly completed and received by the Performance Chairman along with the current approval fee(s) at least 60 days before your Show Date. Show Premium List must be sent for approval 30 days before your show. Show packet will be provided for each show and contains Judges Cards, Class Sheets (or a spread sheet Template of Class Sheets)) and Class Scoring Card (for those classes needing them as prescribed by OPZ rules).

Please complete TWO copies of this form and return ONE copy to the Performance Chairman, keeping one copy for your records.

Signature of Show Chairman: _____

Signature of Show Secretary: _____

Send to:

OPZ Performance Chairman

Manon Heistand

80 Findley Rd

Port Angeles WA 98362

OWNER / EXHIBITOR / HORSE REGISTRATION FORM

(This form must be completed in its entirety each year)

Form must be filled out completely when applicable or it will not be accepted.

NAME OF OWNER OR EQUITATION RIDER _____ AGE _____

ADDRESS _____

PHONE NO. _____

OPZ EQUITATION NUMBER _____

EMAIL ADDRESS _____

WSH NO. _____ or OPZ MEMBERSHIP # _____ (attach photocopy of current card)

1) HORSE'S REG. NAME _____ Reg. No. _____
AGE _____ SEX M G S COLOR _____ BREED _____ OPZ # _____

2) HORSE'S REG. NAME _____ Reg. No. _____
AGE _____ SEX M G S COLOR _____ BREED _____ OPZ # _____

3) HORSE'S REG. NAME _____ Reg. No. _____
AGE _____ SEX M G S COLOR _____ BREED _____ OPZ # _____

CURRENT COPY OF REGISTRATION PAPERS OF ALL REGISTERED HORSES MUST BE ATTACHED
(Affidavits stating age and ownership of all grade horses must be attached). If you have a leased horse, please fill out a lease form. Name of leasee must appear as the owner on all entry forms.

I HEREBY SIGN THAT I AM A SENIOR AMATEUR (As defined by Rule V, #6(a) of the OPZ Performance Div. Rule Book)

Parent or Guardian Signature If under age 18

OWNER/EQUITATION REGISTRATION FEES; \$10.00 (one form per owner or equitation rider)

NUMBER OF HORSES @ \$5.00 EACH _____ X \$5.00 = \$ _____

TOTAL _____

MAKE CHECKS PAYABLE TO OPZ PERFORMANCE DIVISION

MAIL FORM TO OPZ PERFORMANCE SIGN-UP PERSON Manon Heistand

80 Findley Rd

Port Angeles, WA 98362

**** TO QUALIFY FOR YEAR END AWARDS THESE REQUIREMENTS MUST BE FOLLOWED: Each exhibitor must:

- Show at the Benefit Show OR Pay a \$50 fee per person (see rulebook)

- Attend two (2) zone meetings or pay a \$100 fee per person (see rulebook)
- Work the Benefit Show